



## CA' MACANA s.n.c.

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## OPTIONS FOR FAMILIES

For families or small groups of friends, we have two different offers, both described below. For a general description of all the activities we have offered to groups for many years, please check our web site [www.camacana.com](http://www.camacana.com).

## MINI COURSE FOR DECORATION OF 2 PAPIER-MÂCHÉ MASKS

**Languages:** English, French and Italian

**Length:** 2 hours

**Choice of masks:** 2 from the more than 50 different models available, all in papier-mâché and handmade.

### Theoretical introduction:

Each family or small group visiting us is different. For example, if there are small children, we cannot risk boring them with an excessively long introduction, instead, we introduce the theoretical information to the adults at opportune moments throughout the practical part. By the end, we will still have managed to communicate the most fascinating things about Venetian masked life without dampening the children's creative enthusiasm.

### 1- Brief description of the creation of a typical Venetian mask, such as those chosen by the participants for the decoration.

All the available masks are made according to the technique we will be describing, which is more than 800 years old!

You can see all of the different phases of the production, from the clay model, to the plaster mould, up to the finished white mask, ready for decoration.

### 2- Description of the use of masks in Venice

Venice is a unique example in the history of mankind because masks were not only used during the Carnival, but were also used in everyday life, for more than 6 months a year!

A particular mask, the "Bautta", was used in the most solemn moments of social and political life, even in front of the Doge!

In addition to the presentation of this essential mask, we also explain the use of two different masks with a completely different meaning and purpose: the "Moretta" and the "Dottore della Peste".

This introduction gives an idea about this strange world, much different to ours.

Furthermore, to be more effective, we also supply a rich selection of images that shows examples of the aspects and use of the three masks. By using blown up details of antique prints and paintings from that period, showing the masks in everyday life in the streets and palaces we create a realistic idea of their role in the Venetian life.

The "Bautta" is quite complex, therefore we dress up in front of the public explaining its different components and details.

## Practical part:

### **1 –You get to choose 2 masks and the decoration among the 7 techniques available.**

The available masks are of all the possible categories: traditional Venetian masks, masks for theatre (Commedia dell' Arte), fantasy masks, Venice Carnival masks, masks for children, masks for a party or for decoration.

There are more than 50 different models available, all in papier-mâché and handmade. There are 7 decoration techniques: they are professional ones and allow you to modify your mask constantly.

This means that with our assistance, you can control and modify your work until the end, in a relaxed environment, always getting the desired result.

Often we are asked to combine two different techniques on the same mask. This can certainly be done! You are always free to do what you wish, if it is possible within the time of the class and with the available materials.

### **2 –Decorate your own masks in a free and creative way, otherwise if you prefer, you can reproduce one of the many available examples.**

This is the creative phase. We have photos of finished masks available that can help give inspiration, but once the techniques are explained, the participants realize that they have total freedom of expression and can obtain a personal result. In all the years of giving these courses I have never seen one mask identical to another.

We always use acrylic paints, various wax finishes and enamel metallic colours, such as gold, silver and bronze, to add the finishing touch. At each step there are choices, which give different characteristics, and different expressiveness to each mask.

The last phase is the choice of the ribbons to use for the mask. There are plenty of different colours that can be matched up to each mask.

### **3 – You take home your decorated masks.**

This is a private class. For the MINI COURSE FOR DECORATION, an advance payment of € 50 is required to confirm the booking.

The deposit will not be refunded in case of cancellation.

The balance will be paid in cash at the moment of the class. Credit Card and Debit Card are not accepted.

MINI COURSE FOR DECORATION length 2 hours choice of 2 masks		
PEOPLE		
1	330	EURO/PERS
2	175	EURO/PERS
3	128	EURO/PERS
4	102	EURO/PERS
5 - 6	85	EURO/PERS
7 - 12	80	EURO/PERS

# ABC OF DECORATION OF A PAPIER-MÂCHÉ MASK

**Language:** Italian, English and Russian (upon request)

**Length:** 1 hour

**Choice of the mask:** 1 of the 50 different models available, all in papier-mâché and handmade

## **Theoretical introduction:**

**Instead of the theoretical introduction to the techniques and history, each family will receive a copy of our book "Maschere a Venezia" (Masks in Venice) in English, French, German and Italian.**

For a description of the book, you can check our website:

<http://www.camacana.com/product/abstract/#.VcodGfntmko>

## **Practical part:**

**You choose a mask and decorate it, then you take it immediately home as in the above mentioned mini course.**

It is not necessary to book the ABC DECORATION: the workshop is open to welcome you from Monday to Saturday from 10 am to 12 pm and from 2 pm to 6 pm.

We suggest you call in advance in order to confirm the availability of the workshop. Our number is + 39 0415203229.

Credit Cards and Debit Cards are not accepted.

ABC OF DECORATION length 1 hour choice of 1 mask	
PEOPLE	
1	49 EURO/PERS
2	44 EURO/PERS
3 or more	39 EURO/PERS